

ART-LIBRARY

of the late

K. W. BACHSTITZ

(BACHSTITZ GALLERIES)

THE HAGUE

To be sold by auction 24-25 April 1951

On view 21-23 April 10-4 o'clock

INTERNATIONAAL ANTIQUARIAAT

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For Days of Sale - see page IV of the cover

The splendid collection of books on fine arts, to be sold now by auction, has been the pride and care of its owner for over 30 years.

Mr. Bachstitz' library was not only documentary for the fine pictures, bronzes, etc. which were sold in his gallery, but were essential to him for the great scientific interest he had in all subjects of art.

Allmost all his books — which are generally in fine condition — bear his personal stamp, on the back of the title.

There are in each section (see the contents on cover p. IV) books which seldom come up for sale. They are a combination of scientific value and rarity. Besides such standardworks as the complete Thieme Becker, Nagler, Friedländer, van Marle, etc. there are thirty catalogues of private collections, mostly offered to Mr. Bachstitz as a token of friendship. Amongst them is the catalogue of the „Thiessen-collection”, printed in 5 copies only. The many periodicals give an idea of the variety of subjects of art, which are found in the different sections. There are not less than 130 monographies of painters — 80 works on archaeology, to mention some of the subjects of this important and rich collection.

Particular attention is drawn to the last numbers of the sale-being not less than about . . . auction-catalogues.

Just out - Vient de paraître

VOLUME III

of

F. W. H. HOLLSTEIN

**Dutch and Flemish
etchings, engravings and woodcuts**

ca 1450—1700

(with about 10.000 reproductions)

The third volume contains: BOEKHORST—BRUEGHEL

Volume IV Franz Brun—Gonzales Coques will be ready in May

Volume V (to contain a.o. the work of Corn. van Oostzanen) in September

An illustrated prospectus giving details about this important publication,
is to be had on application

The edition is very limited and almost out of print

PERIODICALS — YEARBOOKS

- 1 **Archiv für Kunstgeschichte.** Hrsg. v. D. v. Hadeln, H. Voss und M. Bernath. Band I-II. Leipz., 1913-'15. With 160 plates. In parts, in -folio.
- 2 **L'Art.** Revue bimensuelle illustrée. Vol. 1-55. Paris, 1875-'93. 55 vols. With plts. and ills. Cloth, in -fol. (Vol. 11 missing)
- 2a **Art and archaeology.** Publ. by the Archaeological Institute of America. Vol. XI, XII, XV-XXXV². Wash., 1921-'34. 23 vols. With plts. and ills. In parts, in -4.
- 3 **Art Bulletin.** College Art Association of America Vol. XVIII¹, XIX¹⁻³, XX³⁻⁴, XXI, XXII¹⁻³, XXIX-XXXI², XXXII¹. New York, 1936-'50. With ills. In parts, in-4.
- 4 **Art Journal, The.** New series. London, 1897-1911. 15 vols. 8 vols., cloth, rest in parts. With plts. and ills. In 4. (Missing: 1905 nrs. 4, 11 and 12; 1910 nrs: 1, 2 and 8)
- 5 **Arte, L'.** Rivista di storia dell' arte medioevale e moderna e d'arte decorativa. Diretta da Ad. Venturi. Annata .XXII, XXIV, XXVI^{1,4,5-6}, XXVII-XXIX¹, XXIX^{3,6}, XXX-XXXI⁴. Roma, 1919-'28. With hundreds of ills. (2 parts h. cloth, rest sewed)
- 6 **Belvedere.** Monatschrift für Sammler und Kunstdfreunde. Hrsg. v. E. W. Braun, W. Suida und A. Stix. Jahrg. I-10. Wien, 1922-31. 20 vols. With plts. and ills. 9 vols. boards (not unif.), rest in parts. (Missing: Vol. IV nr. 6, vol. IX nr. 3-6)
- 7 **Berliner Museen.** Berichte a. d. Preussischen Kunstsammlungen. Jahrg. XLV-LVI². Berl., 1924-'35. 11 vols. With many ills. In parts. (LII³ missing)
- 8 **Cicerone, Der.** Jhrg. 13-22. Leipzig, Berlin, 1921-'30. 9 vols. With plts. and ills. 4 vols. h. cloth, rest in parts. (Incomplete; about 60 nrs. are missing)
- 9 **Constghesellen, Die.** Maandblad voor beeldende Kunst. Jaarg. I-III⁵. ('s-Grav.), 1946-'48. 3 vols. With many ills. In parts. — All published.
- 10 **Gallerie nazionali Italiane, Le.** Notizie e documenti. Anno I-V. Rom, 1894-1902. 5 vols. With num. plates in black and in colours and ills. H. calf, sm. in-fol. — Contributions by Venturi, a.o.
- 11 **Gazette des Beaux-Arts.** 6e Periode. Paris, New York, 1927-49. With plts. and ills. In parts, in -4.
- 12 **Jahrbuch der Königlich Preussischen Kunstsammlungen.** Hrsg. v. W. v. Bode, O. v. Falke, M. J. Friedländer, A. Goldschmidt, F. Winkler. Band I-LV. With the „Beifehften”, the Amtliche Berichten aus den Kgl. Kunstsammlungen to vol. 1-28 and the indices to vol. 1-60. Berlin, 1880-1934. 55 vols. With hundreds of plts. and ills. 28 vols. h. morocco gilt; 14 vols. h. cloth; rest in parts.
Fine set of a most important periodical on the history of art. Only one part, XLII 4, is wanting.
- 13 **Jahrbuch der kunsthistorischen Sammlungen in Wien.** Neue Folge, Band I-IV. Wien, 1926-'30. 4 vols. With num. plts. and ills. H. morocco, sm. in -fol.
- 14 **Jahrbuch des Bernischen Historischen Museums.** Jahrg. II-V, VII-XIX. Bern, 1922-'40. 17 vols. With plates and ills.
- 15 **Jahrbuch für Kunstsammler.** Hrsg. v. Ad. Donath. Jahrg. I-V. Frankf., 1921-'25. 5 parts, 4 vols. With 39 plates and 212 ills. H. calf, in -4. — **Bis** Jahrg. I and III.
Important contributions by Friedländer, Schnorr von Carolsfeld, von Falke, Wölfflin, Rohde, Bassermann-Jordan, Zimmermann, a.o.
- 16 **Kunst für Alle, Die.** Hrsg. Pecht u. Schwartz. Jahrg. III-XIII, XXIII^{1-21, 23, 24}, XXIV¹⁻²³. München, 1888-1909. 13 vols. With hundreds of ills. (13 vols. cloth; 2 vols. in parts) in -4.
- 17 **Kunst und Künstler.** Jhrg. XI, XV-XXIX. Berlin, 1912-'31. 16 vols. With plts. and ills. 18 vols. h. cloth (not unif.), rest in parts. (Six nrs. missing)
- 18 **Kunstchronik und Kunstmarkt.** Red. C. Glaser, H. Tietze. Berlin, Okt. 1919. Sept. 1921. 4 vols. With ills. H. cloth. — **Bis**.
- 19 **Kunstgewerbeblatt.** Monatschrift für Gesch. u. Litt. d. Kleinkunst. Hrsg. v. A. Pabst u. K. Hoffacker. Jahrg. IV-V und Neue Folge I-IX. Leipz., 1888-'98. 11 vols. With plates in black and in colours and num. ills. Cloth, in -4.
- 20 **Kunstwanderer, Der.** Hrsg. Ad. Donath. Jahrg. 2-13. Berlin, 1920-'31. With hundreds of ills. 4 vols. h. cloth, rest in parts. **Added:** 3 vols. of „Beeldende Kunst”.
- 21 **Magazine of art.** Ed. by F. A. Withing and Jane Watson. Vol. 30-33. Washington, 1937-'41. With hundreds of plts. in black and in colours and ills. In parts, in -4. — **Bis** Febr. 1937-Dec. 1940. In parts.

22 **Mededeelingen, Kunsthistorische**, v.h. Rijksbureau voor kunsthistor. Documentatie. Jrg. 1-3. 's-Grav., 1946-'48. 3 vols. With ills. In parts.
With the supplement: *Bibliographie (of publications on Dutch art)*, 1943-'47. Vol. 1-3. In parts.

23 **Mitteilungen des Deutschen Archäologischen Instituts**. Athenische Abteilung. Band 57-66. Athen, 1932-'41. 10 vols. With num. plates in black and in colours and num. ills.

24 **Mitteilungen des Kunsthistorischen Instituts in Florenz**. Band III³, 5-8, IV¹. Augsb., 1929-'32. With num. ills. In parts. — Added: *Jahresbericht 1924-'30, 1932-'33* and *Das Kunsthist. Inst. in Florenz, 1888-1925. Gedenkbuch*.

25 **Oud-Holland**. Tijdschrift von Nederlandsche Kunstgeschiedenis. Red. H. E. v. Gelder, J. G. v. Gelder J. Q. v. Regteren Altena. Jaarg. 45-47, 56-64. Amst., 1928-'30, '39-'49. 12 vols, with index year 1-60. With num. ills. In parts, in -4.

26 **Pantheon**. Monatschrift für Freunde und Sammler der Kunst. Hrsg. v. O. v. Falke u. A. L. Mayer. Bd. I-XIV, part 10. München, 1928-'34. 14 vols. With plts. and ills. 2 vols. h. cloth, rest in parts. In -4. (missing vol. VI, part 7 and 8)

27 **Repertorium für Kunsthistorische Wissenschaft**. Hrsg. v. W. Waetzel. Band I-LII³. Berl., 1928-'31. With many plts. and ills. In parts, in -4. (Continuation:) *Zeitschrift für Kunsthistorische Wissenschaft*. Hrsg. v. W. Waetzel und E. Gall. Band I. Berl., 1932. With many ills. In parts, in -4.

28 **Revue archéologique**. Publ. p. E. Pottier et S. Reinach. 5e série, Tome XXVII. (1928). *American journal of archaeology*. Vol. XXVII, XVIII, XXX²⁻⁴ (1923-'26). With num. ills. In parts. A. others.

29 **Revue de l'Art, La**. Dir. A. Dezarrois. Année XXXII-XXXV. Paris, 1928-'31. With num. plts. and ills. In parts, in -4.

30 **Städels-Jahrbuch**. Hrsg. v. G. Swarzenski u. A. Wolters. Bd. I, II, V-VIII. Frankf., 1921-'32. 5 vols. With hundreds of plts and ills. (4 vols. h. calf, 1 vol. sewed)
Contributions by With, Schilling, Swarzenski, Feulner, Schrader, Panofsky, Baldass, a.o.

31 **Studies, Technical**. Publ. for the Fogg Art Museum. Vol. I-IX^{2,2}Cambr., 1932-'40. 8 vols. With many ills. In parts, in -4.

32 **Studio, The**. Vol. 1-62, nr. 1, 2. London, 1893-1914. 62 vols. With col. and black plts. and ills. 31 vols. cloth, rest in parts. Vol. 8 and 3 nrs. are wanting.

33 **Vereinigung der Freunde antiker Kunst in Berlin**. Bericht I-VII, X-XXVII. Berl., 1914-'40. With num. plates and ills. In 14 parts, in -4.

34 **Wallraf-Richartz Jahrbuch**. Band I-V. Köln, 1924-'28. 5 vols. in -4. With 449 ills. H. calf.
Contributions by Cohen, Clemen, Friedländer, Worringer, Schrade, a.o.

35 **Zeitschrift des Deutschen Vereins für Kunsthistorische Wissenschaft**. Band I-X^{1,2}. Berl., 1934-'43. 10 vols. With numerous ills. Vol. I-VII with the loose cloth covers, rest in parts, in -4.
Added the Bibliographical Supplement, *Schrifttum zur Deutschen Kunst*. Jahrg. I-IX. Berl., 1934-'42. 9 vols. In -4.

36 **Zeitschrift für bildende Kunst**. Hrsg. v. C. v. Lützow, R. Graul, U. Thieme, u.a. Jhrg. 33, 34; Neue Folge Jhrg. 1-9. Leipzig, 1888-'99. 11 vols. With plts. and ills. Cloth, in -4.

37 **Zeitschrift für bildende Kunst**. Jhrg. 56, 59-65. Leipzig, 1923-'32. 8 vols. With plts. and ills. 4 vols. h. cloth, rest in parts. In -4. Missing vol. 61 except for nr. 9. — Added: *Beilagen für 1925-'27*. In 1 vol. H. cloth, in -4.

GENERAL WORKS

(See also nos. 365-432 and nos. 795-864)

38 **Alpatov, M. and N. Brunov**, Geschichte der altrussischen Kunst. Augsburg, 1932. 2 vols. With 341 ills. on plates and 95 diagr. Cloth, in -4.

39 **Annuaire des ventes de tableaux, dessins, etc.** publ. p. L. M. Lang. I. Par., 1919. With 57 reprod. *Annuaire des ventes d'estampes*. Publ. p. L. Delteil. 4e Année. Par., 1920. With 26 reprod.

40 **Ars una — Rooses, M.**, Geschichte d. Kunst in Flandern. L. Housticq, Geschichte d. Kunst in Frankreich. And 2 others. Stuttg., 1912-'14. 4 vols. With coloured plts. and hundreds of ills. Cloth.

41 **Art treasures of the United Kingdom**, from the Art treasures exhibition, Manchester. Ed. by J. B. Waring. London, 1858. With col. front., 100 fine coloured plates and 80 ills. Full calf, back and sides gilt, gilt edges, in -fol. Sculpture. Vitreous art. Metallic art. Textile art. Decorative art.

42 **Arts anciens de Flandre, Les**. Sous la direction de Cam. Tulpinck. Année 1-6. Brux., (1905-'10). 6 vols. With numerous plates and ills. In parts (with the h. cloth bindings), in -fol. — Limited edition, printed exclusively for members of the „Association pour la publication des monuments de l'art flamand”.

43 Ausstellung von Kunstwerken des Mittelalters aus Berliner Privatbesitz. Hrsg. v. W. Bode. Berlin, 1899. With 60 plates and many ills. Boards. — **Limited ed. of 400 copies.**

45 Ausstellung von Werken f. Französischer Kunst des XVIII. Jahrh. Vorwort von Seidel. Veranst. v. d. Kgl. Akademie der Künste. Berlin, 1910. With 109 splendid reproductions. Calf, in -fol. — Somptuous publication, **printed in 500 copies only**. One of the few copies on Japan.

46 Babelon, E., L. Bénédite, H. Beraldi, e.a. L'art à l'exposition universelle de 1900. 2e Ed. Paris, n.d. With num. etchings by Braquemond, Fantin-Latour, Le Nain, a.o. and hundreds of ills. H. morocco, large in -8.

47 Barock, Deutsches, und Rokoko. Hrsg. im Anschluss an die Jahrhundert-Ausstellung deutscher Kunst, 1650-1800, Darmstadt 1914, v. G. Biermann. Leipzig, 1914. 2 vols. With 32 plates and 1326 ills. H. morocco, in -fol.

48 Barockmuseum, das, im unteren Belvedere (Oester. Galerie). 2. Aufl. Wien, 1934. With 233 plates.

49 Berger, E., Beiträge zur Entwicklungsgeschichte der Maltechnik. München, 1904-'12. 5 parts, 4 vols. With 14 (2 col.) plts. and 86 ills. H. vellum, large in -8.
I, II: Maltechnik des Altertums. Umgebarb. Aufl. — III: Quellen und Technik der Fresko-, Oel- und Tempera-Malerei des Mittelalters v. d. byzantin. Zeit bis van Eyck, 2. Aufl. — IV: Quellen für Maltechnik während der Renaissance und deren Folgezeit, nebst dem De Mayerne-Manuskript. — V: Fresko- und Sgraffito-Technik.

50 BERTAUX, E., Exposition rétrospective d'art, 1908. Zaragoza, 1910. With 105 plates in black and 10 coloured plates. Large in -8. — Spanish and French text.

51 Bibliothek der Kunstgeschichte. Band 2-3, 5, 8, 10-17, 22-32, 34-35, 37-38, 41, 44-45, 47. Leipzig, 1921-'22. 31 vols. With plates and ills. Boards, sm. in -8.
Works by Friedländer, Waldmann, With, Cohn, Mayer, Panofsky, Tietze, a.o.

52 Bildende Kunst in Oesterreich, Die. Vorromanische und Romanische Zeit. Unter Mitarb. von Buberl, Strzygowski, u.A. Hrsg. v. K. Ginhart. Baden, 1937. With 125 ills. Cloth.

53 Bode, W. v., Bertoldo und Lorenzo dei Medici. Die Kunstpolitik des Lorenzo il Magnifico im Spiegel der Werke seines Lieblingskünstlers Bertoldo di Giovanni. Freib., 1925. With 78 ills. Boards.

54 Bode, W. von, Fünfzig Jahre Museumarbeit. Leipzig, 1922. With plts. H. cloth. J. Reimers, Handbuch f. die Denkmalpflege. 4. Aufl. Hann., 1911. With 752 ills. Cloth. A.o., 5 vols.

55 — Beth, I., Verzeichnis der Schriften von W. v. Bode. Berlin, 1915. Vellum, in -4. — **Limited ed.**

56 Botkine — Collection M. P. Botkine. (Sculptures, faïences, ivoires et émaux de l'Antiquité à la Renaissance). St. Pétersbourg, 1911. With 103 plates, of which many in colours, and 76 ills. Cloth, in -fol.
Very fine publication of an important collection. Printed in a small number of copies.

57 Bourgeois, Em., Le grand siècle. Louis XIV, Les arts, Les idées. Paris, 1896. With num. plates and ills. Gilt calf, large in -8.

58 Braun, J., Der christliche Altar in seiner geschichtlichen Entwicklung. München, 1924. 2 vols. With 377 plts. and 130 ills. Cloth, large in -8.

59 Bredt, E. W., Die drei galanten Meister von Valenciennes. München, n.d. 2 vols. With 106 plates and ills. Boards. O. Beyer, Die unendliche Landschaft. Berl., 1922. With 34 plates. H. cloth. A.o., 11 vols.

60 Brinckmann, J., Führer durch das Hamburgische Museum für Kunst und Gewerbe. Hamburg, 1894. 2 vols. With ills. Boards (1 vol. loose) — Copy on Japan. — **Bis** on ordinary paper. Cloth.

61 Brockhaus, H., Die Kunst in den Athos-Klöstern. 2. Aufl. Leipzig, 1924. With 30 plates and 25 ills.

62 Caffin, Ch. H., The story of American painting. New York, 1907. With num. plates. Cloth. Ch. Holme, Modern pen drawings, European and American. London, 1901. With num. plts. (Studio). A.o., 5 vols.

63 Catalogue, Commemorative, of the exhibition of Dutch art, 1450-1900, held at London, 1929. London, 1930. With col. front. and 120 plts. Cloth, in -fol. — Paintings, drawings and etchings, silver, glass.

64 Catalogue of the Loan exhibition of Flemish and Belgian art. Ed. by M. Conway. London, 1927. With col. front. and 126 plates. In¹-4. — **Limited edition.**
Contributions by Tancred Borenius (pictures), A. F. Kendrick (tapestry) and Campbell Dodgson (drawings and engravings).

65 Chłedowski, C. v., Das Italien des Rokoko. München, 1915. With 44 plts. H. morocco.

66 — Rom. Die Menschen des Barock. München, 1912. With 43 plts.

67 **Donath, Ad.**, Technik des Kunstsammeln. Berl., 1925. With 120 ills. Cloth. — — Psychologie des Kunstsammelns. 2. Aufl. Berl., 1917. With 58 ills. Cloth.

68 — — Wie die Kunstfälscher arbeiten. Prag, 1937. With 34 ills.

69 **Dvořák, M.**, Geschichte der Italienischen Kunst im Zeitalter der Renaissance. II. Das 16. Jahrhundert. München, 1928. With 104 plates. Cloth.

70 **Falke, O. von**, Kunstwerke aus den Beständen Lenigrader Museen und Schlösser, Eremitage, Palais Michailoff, Gatschira, u.A. Berl., 1928-'29. 2 vols. With 666 ills. on 247 plates. In -4. — Auction-catalogue with prices.

71 **Faure, E.**, Histoire de l'art. L'art médiéval. N. éd. — — L'art moderne. Ed. augm. Paris, 1922-'24. 2 vols. With hundred of ills. (1 vol. loose) — Bis L'art moderne. Par., 1921.

72 **Festschrift** Julius Schlosser zum 60. Geburtstage. Hrsg. v. A. Weixlgärtner u. L. Planiscig. Zürich, 1927. With 112 ills. on 54 pl. Cloth, in-4. - Contrib. by Croce, Swoboda, Saxl, Kurth, Panofsky, a.o.

73 **Festschrift** zum 60. Geburtstag von Paul Clemen. Düsseldorf, 1926. With num. ills. H. cloth, in -4. — Contributions by Strzygowski, Swarzenski, Curtius, Rosenberg, Worringer, a.o.

74 **Fétis, E.**, Les artistes belges à l'étranger. Etudes biographiques, hist. et crit. Brux., 1857-'65. 2 vols. H. morocco.

75 **Filov, B.**, Geschichte der bulgarischen Kunst. Berlin, 1932-'33. 2 vols. With 112 plts. and 18 ills. Cloth.

76 **Floerke, H.**, Die Moden der italienischen Renaissance. München, 1917. With 132 plates. H. cloth, in -4.

77 **Förster, O. H.**, Kölner Kunstsammler vom Mittelalter bis zum Ende des bürgerlichen Zeitalters. Berlin, 1931. With 78 ills. on plts. H. cloth.

78 **Galerie de Vienne**. Galerie Impériale et Royale du Belvédère à Vienne, publ. par Ch. Haas. Franckfort, n.d. (ab. 1840) 4 parts, 2 vols. With engravings. H. morocco, gilt back, in -4.

79 **Goff, Cl.**, Florence and some Tuscan cities. London (1905). With 75 plates in colours. Cloth. **F. T. Perrens**, La civilisation florentine du XIIIe au XVIe siècle. Paris (1893). With ills. Cloth. A.o. on Florence, 4 vols.

80 **Gwinner, Ph. F.**, Kunst und Künstler in Frankfurt am Main vom 13. Jahrh. bis zur Eröffnung des Städel'schen Kunstinstituts. Frankf., 1862. W. 2 portrs. and geneal. table of the Merian family. H. calf.

81 **Hauserstein, W.**, Die Kunst und die Gesellschaft. München, 1917. With 38 plts and 252 ills. H. cloth.

82 **Hunold, G.**, Renaissance Zeiten und Künstler. Berl., 1924. With 37 plts. Cloth.

83 **Hüsgen, H. S.**, Nachrichten von Franckfurter Künstlern und Kunst-Sachen. Franckf., 1780. Orig. boards.

84 **Kelsch, Vianna, G. de**, Canon Tiburtius de composition, harmonie et rythme. La Haye, 1931. With ab. 700 reprods. on ab. 400 plates. Cloth, large in -8.

85 **Kirchstein, M.**, Siena. München, 1923. With 32 plates. Cloth.

86 **Kraus, F. X., a.o.**, Real-Encyklopädie der christlichen Alterthümer. Freiburg, 1882-'86. 2 vols. With 793 ills. H. morocco gilt.

87 **Kugler, F.**, Handbuch der Kunstgeschichte. 3. Aufl. Stuttg., 1856-'59. 3 parts, 2 vols. With hundreds of ills. H. calf.

88 **Kunstdenkmäler, Belgische**. In Verb. mit J. Baum, M. J. Friedländer, Fr. Winkler, u.A. Hrsg. v. P. Clemen. München, 1923. 2 vols. With 83 plates and 569 ills. H. cloth.

89 **Kunsttopographie, Oesterreichische**. I. Die Denkmale des politischen Bezirks Krems. Mit Beiheft: Die Sammlungen des Schlosses Grafenegg. Bearb. v. H. Tietze mit Beiträgen von M. Hoernes u. M. Nistler. II. Die Denkmale der Stadt Wien (XI-XXI Bezirk). Bearb. v. H. Tietze. M. archäologischen Beiträgen v. H. Sitte. Wien, 1907-'08. 3 vols. (2 vols. sewed, 1 vol. h. calf) in -4.
I. With map. 40 plates and 594 illustrations. II. With map, 37 plates and 625 illustrations.

90 **Künstle, K.**, Ikonographie der christl. Kunst. Freib., 1926-'28. 2 vols. With 672 ills. Cloth, large in -8.

91 **Litchfield, F.**, Antiques, genuine and spurious. London, 1921. With num. plts. Cloth.

92 **Louvre, le**. Paris, 1914. With ab. 80 coloured plts. Cloth, in -4.

93 **Lüthgen, E.**, Die abendländische Kunst des 15. Jahrh. Bonn, 1920. With 64 plts. **Rob. West**, Früh-christliche Antike u. Völkerwanderungskunst. München, 1921. With 24 plts. Cloth. And one other.

94 **Lützow, C. von**, Die Kunstschatze Italiens in geographisch-historischer Uebersicht. Stuttg., (1884). With num. etchings, plates and ills. H. morocco, sm. in -folio.

95 **Magnin, J.**, Un cabinet d'amateur Parisien en 1922. (Vol. II) Paris, n.d. With num. plts. In -4. — Limited edition of 200 copies.

96 **Mâle, E.**, L'art religieux du XIIe siècle, du XIIIe siècle et de la fin du moyen age en France. Paris, 1922-'23. 3 vols. With 708 ills. In -4. (loose)

97 **Marle, R. v.**, Iconographie de l'art profane au Moyen-Age et à la Renaissance, et la décoration des demeures. La Haye, 1931-'32. 2 vols. With 10 plts. and 1047 ills. Cloth, in -fol.

98 **Meier-Graefe, J.**, Entwicklungsgeschichte der modernen Kunst. 2.-3. Aufl. Band 1 and 2. München, 1915-'20. With 390 plates. H. cloth.
Einleitung — Der Kampf um die Malerei — Chaos und Kosmos — Die Landschaft — etc.

99 **Molinier, E.**, Histoire générale des arts. Vol. 1-4. Paris, n.d. 4 vols. With num. ills. and 90 plates. H. morocco, in -folio.
I. Les ivoires. II. Les meubles, sculptures et cires. III. Le mobilier au XVIIe et au XVIIIe siècles. IV. L'orfèvrerie religieuse et civile I. Du Ve à la fin du XVe siècle.

100 — — et **F. Marcou**, Exposition rétrospective de l'art français des origines à 1800. Paris, 1900. With num. plates and ills. Cloth, in -folio.

101 **Molmenti, P.**, La storia di Venezia nella vita privata dalle origini alla caduta della repubblica. 4-5. ed. Bergamo, 1908-'11. 3 vols. With plates in black and in colours and hundreds of ills. Cloth, large in -8.

102 **Müller-Singer**, Allgemeines Künstler-Lexicon. 4. Aufl. Frankf., 1920-'22. 6 vols. H. cloth.

103 **Müntz, E.**, Histoire de l'art pendant la Renaissance. Paris, 1889-'93. 3 vols. With 92 plates in black and in colours and 1521 ills. H. morocco, sm. in -fol.

104 — — La Renaissance en Italie et en France à l'époque de Charles VIII. Paris, 1885. With 38 plates and 300 ills. H. morocco (back slightly dam.), sm. in -fol.

105 **Museen, Die Königlichen**, in Berlin. Eine Auswahl der vorzügl. Kunstschatze der Malerei, Sculptur und Architektur. Leipz., n.d. (ab. 1875). With front. and 102 plates. Orig. gilt calf, large in -4.

106 **Nagler, G. K.**, Die Monogrammisten und diejenigen bekannten u. unbekannten Künstler aller Schulen, welche sich zur Bezeichnung ihrer Werke eines figürlichen Zeichens, etc. bedient haben. Mit Index. München, 1919-'20. 6 vols. With thousands of monograms. H. calf.

107 — — Neues allgemeines Künstler-Lexicon. München, 1835-'52. 22 vols. H. calf. (some backs dam., some joints weak)

108 **Neuburger, Alb.**, Echt oder Fälschung? Leipz., 1924. With 116 ills on 46 plates. Cloth. **Ad. Donath**, Wie die Kunstfälscher Arbeiten. Prag, 1937. With 34 ills. on 16 plates.

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Fine copy of the monumental work, describing and depicting the Vatican and all its collections.

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Complete copy of this very rare and marvellously produced work, giving in 904 splendid plates reproductions of the finest examples of mediaeval art (pictures, manuscripts, pottery, bronzes, etc.)

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PAINTING

a. General works

(see also nos. 365-432 and 795-864)

143 Ausstellung von Meisterwerken alter Malerei aus Privatbesitz, 1925. Bearb. v. O. Götz, G. Swarzenski, A. Wolters. Frankfurt, 1926. With 96 plts. Cloth, in -4.

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145 Baldry, A. L., The Wallace coll. at Hertford House. Lond., 1904. With ab. 200 reprod. Cloth, large in -8.

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147 Bazin, G., L'école provençale, 14e-15e siècles. Genève, 1942. With 9 plates in fine colours. Sm. in -fol. Primitivi Francesi. Novara, n.d. With 40 plates. Sm. in -fol. A.o., 4 vols.

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150 —— The Florentine painters of the Renaissance. 3rd ed. London, 1909. Cloth. The Central Italian painters of the Renaissance. 2nd ed. London, 1909. Cloth. And one other.

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I. Scuola Veneta. II. Scuole varie. III. Scuola Lombarda.

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154a Catalogues of important sales of old paintings, held by Helbing at München. 9 vols. Illustrated. Collections Moll, Messinger, Schweitzer, Alex. Fritsch, Held, Porgès — etc.

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156 Chefs-d'œuvre du Louvre, Les, de l'Ecole française — des Ecoles d'Italie — des Ecoles allemande, flamande, hollandaise et espagnole. Berl., n.d. 3 vols. With 180 plates. H. calf portfolio, in -fol. — Published by the Photographische Ges. One of the 11 copies on Japan.

157 Chesneau, E., La peinture anglaise. Paris, n.d. With num. ills. Cloth. J. Greig, Henry Raeburn. With a catalogue of his pictures. London, 1911. With plates. A.o., 4 vols.

158 Crowe, J. A. and G. B. Cavalcaselle, A history of painting in North Italy. Ed. by Tancred Borenius. 2nd edition. Vol. I-V (all publ.?). London, 1912-'14. 5 vols. With num. plates. Cloth.

159 —— Geschichte der Italienischen Malerei. Bes. v. M. Jordan. Leipzig, 1869-'76. 6 vols. With 48 plts. H. morocco.

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162 Deusch, W. R., Deutsche Malerei des 13en u. 14en Jahrh. Berl., 1940. With 96 plates. Cloth, large in -8.

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166 Friedländer, M. J., *Die Niederl. Maler des 17. Jahrh.* Berlin, 1923. With num. coloured and black plates. H. cloth. (Propylaen)

167 —— *Von Eyck bis Bruegel. Studien zur Geschichte der Niederl. Malerei.* Berl., 1916. With 32 plates. H. cloth, in -4.

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Vol. 1 Rubens, van Dyck und ihr Kreis. — Vol. 2 Aus 3 Jahrhunderten europäischer Malerei.

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182 Gruyer, F. A., *La peinture au château de Chantilly. Ecoles étrangères — Ecole française.* Paris, 1896-'98. 2 vols. With 80 plates. H. morocco (slightly rubbed; 1 joint weak), in -4.

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The third volume (Table anal. des peintres) gives hundreds of signatures.

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192 —— *Das Leben der niederländischen und deutschen Maler*. Nach der Ausgabe v. 1617 (mit) Uebers. u. Anm. v. H. Floerke. München, 1906. With 40 portraits. H. vellum.

193 **Mann, H.**, *The technique of portrait painting*. With a comprehensive survey of the methods of portrait painters of today and of the past. London, 1933. With 55 plts. (7 coloured) and some ills. Cloth, in -4.

194 **Marle, R. v.**, *The development of the Italian schools of painting*. With index. The Hague, 1923-'38. 19 vols. With hundreds of plts. and ills. Cloth. — Fine copy.

195 **Martin, W.**, *Alt Holländische Bilder*. Berlin, 1918. With 127 ills. Cloth.

196 **Masterpieces of American painting**. A selection of (55) photogravures exhibited at the Royal Academy of Arts Berlin 1910. With an introd. by C. Brinton. New York, n.d. H. vellum, sm. in -fol. — Limited ed. of 310 copies.

197 **Mayer, A. L.**, *Die Sevillaner Malerschule*. Leipz., 1911. With 60 plates. Cloth, in -4.

198 —— *Geschichte der spanischen Malerei*. Leipz., 1913. 2 vols. With 286 plates and ills. H. calf, in -4.

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200 **Meisterwerk, Das unbekannte**, in öffentlichen und privaten Sammlungen. Hrsg. v. W. R. Valentiner. Unter Schriftleitung v. L. Burchard u. A. Scharf. Bd. I (all publ.) Berlin, 1930. With col. front. and 103 plates. Cloth, in -fol. — Numbered copy of a limited edition.

201 **Meisterwerke, die der Aelteren Pinakothek zu München**. Münch., n.d. With 263 plts. Boards (back dam.) — **Gemälde-Galerie Ermitage**. Münch., 1918. With 239 plts. Boards.

202 **Meisterwerke der Gemäldegalerie in der Eremitage**. — **Meisterwerke der Gemäldegalerie des Prado**. München, 1922-'23. 2 vols. With 603 plts. Cloth.

203 **Meisterwerke, Die**, der Gemälde-Galerie des Städelschen Kunstinstitutes in Frankfurt am Main. Text v. H. Weizsäcker. München, n.d. With portr. and 60 plates. Gilt cloth, in -fol.

204 **Meisterwerke, Die**, des Rijksmuseum zu Amsterdam. M. erl. Text v. A. Bredius. München, n.d. With num. plates and ills. Richly gilt calf (slightly rubbed), sm. in -fol.

205 **Mont, P. de**, *L'Evolution de la peinture néerland. aux 14e-16e siècle et l'Exposition de Bruges*. Harlem, n.d. With 115 plates. H. calf, sm. in -fol. (very slightly spotted)

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209a **Oppenheim — Collection**, Albert Oppenheim, Köln. I: *Gemälde Mit Vorw. von W. v. Bode*. Berlin, 1914. 44 plts. Cloth, sm. in -fol. — Auction — Catalogue. Large, edition.

210 **Paintings, Early Flemish**, in the Renders collection at Bruges. With an intro. by G. Hulin de Loo and notices by Ed. Michel. London, 1927. With many plates in black and in colours. Cloth, small in -fol. — Limited edition of 350 copies.

211 **Portrait — Miniatures — Foster, J. J.**, *Miniature painters. British and Foreign with some account of those who practised in America in the 18th cent*. Lond., 1903. 2 vols. With 123 pls. H. cloth, sm. in -fol.
At the end of volume II: List of artists reputed to have painted Portrait Miniatures down to the middle of the 19th century.

212 —— **Füger-Laban, F.**, Heinr. Fr. Füger, der Porträtmalier. Berl., 1905. With 36 ills. and ab. 40 reprod. (3 coloured) on 13 plates. H. calf, sm. in -fol.

213 —— **Mauclair, C.**, *Les miniatures du XVIIIe siècle (portraits de femmes)*. Paris, Piazza, 1912. With ab. 100 fine plates (several in colours). In -4. (loose) — Limited edition of 400 copies.

214 —— **Miniatuuren-Sammlung, Die**, des Grossherzogs Ernst Ludwig von Hessen und Bei Rhein. München, 1917. With ab. 350 reprod. on 148 plates. H. calf, sm. in -fol. — Printed in 390 copies only, by Drugulin.

215 —— **Williamson**, Catalogue of a collection of miniatures, the property of the Duke of Brunswick-Lüneburg. Lond., Chiswick Press, 1914. With 74 pls. Cloth, in -4. - Privately printed in 150 copies only.

216 **Portrait** — Williamson, G. C., The miniature collector. London, 1921. With num. ills. on 32 plates. Cloth. E. Bassermann-Jordan, Der Schmuck. Leipz., 1909. With 136 ills. H. cloth.

216a **Collection** J. Pierpont Morgan of miniatures. London, 1935. With many plts. Boards. Auction catalogue. With prices.

217 **Regteren Altena**, J. Q. v., De Nederl. geest in de schilderkunst. Zeist, 1941. With plts. A. B. de Vries, Het N.-Nederl. portret in de tweede helft v. d. 16e eeuw. Amst., 1934. With 63 ills. And one other.

218 **Reinach, Sal.**, Répertoire de peintures du Moyen Age et de la Renaissance (1280–1580). Tome V–VI. Paris, 1922–23. 2 vols. — 1375 plates and ills., with index I–VI. (1 vol. loose)

219 **Ricci, C.**, Die Malerei des 16en Jahrh. in Oberitalien. Firenze, 1928. With 84 plates. H. calf, in -4.

220 **Richter, I. P.**, La collezione Hertz e gli Affreschi di Giulio Romano nel Palazzo Zuccari. Con pref. di R. Mond. Roma, 1928. With 36 plates. Cloth, in -4. (Römische Forschungen Bibliotheca Hertziana V) — Privately printed in 350 copies.

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222 **Roh, Fr.**, Holländische Malerei. Jena, 1921. With 200 plates. H. cloth.

223 **Rolfs, W.**, Geschichte der Malerei Neapels. Leipz., 1910. With 138 ills. on 112 pls. and 13 figs. Cloth, in -4.

224 **Roubiquet, J.**, La femme dans la peinture française, 15e–20e siècle. Paris, 1938. With coloured and black plates and hundreds of ills. Cloth (orig. wrappers bound in), in -fol.

225 **Schaeffer, Em.**, Das Florentiner Bildnis. München, 1904. With num. plts. and ills. Cloth. Tancred Borenius, The painters of Vicenza, 1480–1550. London, 1909. With plts. Cloth. and one other.

226 **Secker, H. F.**, Die Galerie der Neuzeit im Museum Wallraf-Richartz. Leipz., 1927. With 100 plates (some in colours) and 142 ills. H. vellum, large in -8.

227 **Sierstorpff, C. H. v.**, Für die Kunstreunde welche meine kleine Gemälde-Sammlung besuchen wollen. Braunschweig, 1817. Orig. boards. — Chiefly Dutch and Flemish pictures of the XV and XVI centuries.

228 **Silvestre, Th.**, Les artistes français. 2e éd. Paris, 1926. 2 vols. With portraits. A. Vollard, Renoir. 4e éd. Paris, 1920. With 11 plates. A.o., 6 vols.

229 **Sirén, O.**, Italienska taylor och teekningar i Nationalmuseum och andra Svenska och Finska samlingar. Stockholm, 1933. With 148 plates. Large in -8.

230 **Smith, J.**, A catalogue raisonné of the works of the most eminent Dutch, Flemish and French Painters. Added a brief notice of the scholars and imitators of the great masters. With the supplement. London, 1829–42. 9 vols. With portraits. H. morocco.

230a **Steengracht** — Galerie Steengracht. I: Catalogue des tableaux anciens, école holland et flamande du 17e siècle. Paris, 1913. With 75 plts. In -4. — Auction catalogue.

231 **Thomson, D. C.**, The Barbizon school of painters. Corot, Rousseau, Diaz, Millet, Daubigny, etc. London, 1902. With 130 ills. Cloth, in -4.

232 **Tietze, H.**, Meisterwerke europäischer Malerei in Amerika. Wien, 1935. With 300 pls. Cloth. (Phaidon)

233 **Timbs, J.**, Anecdote lives of Hogarth, Reynolds, Gainsborough, Fuseli, Lawrence and Turner. London, 1872. With 3 portrs. Blue polished calf.

234 **Voss, H.**, Die Malerei der Spätrenaissance in Rom und Florenz. Berl., 1920. 2 vols. With 247 plts. and ills. H. cloth.

235 **Werke alter Meister**. Reproduktionen nach Originalen aus europäischen Galerien. Wien, 1906. With 500 plates. Cloth, in -4.

PAINTING

b. Monographies

236 **Backer-Bauch, K.**, Jakob Adr. Backer. Ein Rembrandtschüler aus Friesland. Berl., 1926. With 78 ills. on 44 plts. Cloth, in -4.

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241 — **Schaeffer, E.**, Sandro Botticelli. Berlin, 1921. With 88 plates. Cloth, large in -4.

242 — **Yashiro, Y.**, Sandro Botticelli. London, The Medical Society, 1925. 3 vols. With front. in colours and 290 plates. Cloth over wooden boards, sm. in -fol. — **Limited ed. of 600 copies** on mould-made paper.

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501 **Tintoretto — Hadeln, D. von**, Zeichnungen des Giacomo Tintoretto. Berl., 1922. With 72 plates. Cloth, sm. in -folio. — **Limited edition.** — See also no. 350.

502 **Toulouse-Lautrec — Submersion.** Album de quarante-neuf dessins inédits à la plume. Préface de Curnonsky. Paris, 1938. — **Printed in 200 numbered copies only**, by Duval.

503 — **Delteil, L.**, H. de Toulouse-Lautrec. Paris, 1920. 2 vols. With portr. and ab. 365 reprod. In -4. (Le peintre-graveur ill. vol. 10-11)

504 **Unger, W.** — Twenty-six etchings after Cuyp, Rubens, Tiepolo, a.o. by W. Unger, before the text. Velvet portfolio, in -folio.

505 **Voll, K.**, Frankreichs klassische Zeichner im XIX. Jahrhundert. München, 1914. With 64 plates and 34 ills. Calf, in -4.

506 **Watteau, A.** — Dessins. Avec introd. de G. Lafenestre. Paris, 1907. With 50 magnificent reproductions in the original colours after the originals in the Museums. In strong cardboard portf., in -folio. — Printed by Piazza in 300 numbered copies. — See also no. 362, 363.

507 **Weiditz — Friedländer, M. J.**, Holzschnitte von Hans Weiditz. Berl., 1922. With num. reprods. In -folio. — Limited edition, of which only 150 for sale.

508 **Wessely, J. E.**, Geschichte der Graphischen Künste. Leipz., 1891. With num. plts. and marks. Gilt cloth.

509 **Zeichner, Alte deutsche.** Meisterwerke deutscher Graphik von den Karolingern bis zum Barock. M. Geleitwort von A. Behne. Berl., 1943. With ab. 250 plts. and ills. H. cloth, in -4.

510 **Zeichnungen altdeutscher Meister zur Zeit Dürers.** Eingel. v. C. Koch. Dresden, 1923. With 100 plates. H. cloth, in -4.

511 **Facsimiles after drawings by famous Italian, French and some Dutch masters, by A. Pond and C. Knapton, about 1735.** Collection of 70 engravings in several technics (etching, mezzotint, stipple-engraving, etc.) and in the colours of the originals. Mounted in one volume. Calf, gilt back and border), in — folio,

512 Views in the surroundings of Rome, Tivoli, Civita, Castellana, Fallari, Albano, Nemi, etc. of Roman antiquity -terms preserved. Set of 42 engravings by C. Reinhart, J. Mechan) and A. C. Dies, dated Rome, 1792—'98. Calf (back flap losse) in — folio.

ILLUMINATED MANUSCRIPTS

513 **Boccace, Le, de Munich.** Reproduction du célèbre manuscrit de la Bibl. royale de Munich. (avec une) étude histor. et crit. et explication détaillée des planches p. P. D u r r i e u. Munich, 1909. With 91 reprod. on plates. Full vellum portfolio, in -folio.
Limited edition of 325 copies. **Fine copy, one of the 25 printed on Japanese paper.**

514 **Domel, G.**, Die Entstehung des Gebetbuches und seine Ausstattung in Schrift, Bild und Schmuck bis zum Anfang des 16. Jahrh. Köln, 1921. With 64 ills. — **Privately printed in 150 copies.**

515 **Durrieu, P.**, La miniature flamande au temps de la cour de Bourgogne (1415—1530). Brux., 1921. With 153 ills. on 103 plates. Sm. in -folio.

516 **Ebersolt, J.**, La miniature byzantine. Paris, 1926. With 140 ills. on 72 plates. Sm. in -folio.

517 **Evangelienbuch, Das goldene, Heinrichs III.** Hrsg. v. A. B o e c k l e r. Berl., 1933. With 3 plates in fine colours and 219 ills. on many plates. Cloth, in -folio.

518 **Exhibition of illuminated manuscripts.** (Described by S. C. Cockerell) London, B u r l i n g t o n Fine Arts Club, 1908. With 162 fine and large plates. Cloth, in -folio.

519 **Fouquet — Oeuvre.** Texte rest. p. Delaunay. Paris, L. C u r m e r, 1866—'67. 2 vols. With num. splendid reproductions in colours of Fouquet's miniatures. H. calf, large in -8.
Splendid publication by Curmer. Besides the very fine miniatures, the text is printed in richly coloured borders, each of a different design. Vol. II gives a description of the works of Fouquet (Heures de Maistre Est. Chevallier — Antiquités Judaiques — etc.) also with reprods. in colours, borders, illustrations, etc.

520 **Genesis, Die Wiener.** Hrsg. v. W. v. H a r t e l und F r. W i c k h o f f. Wien, 1895. With 58 (some coloured) plates and 20 ills. H. pigskin, in -folio.
Fine reproduction of a most important Greek manuscript, with historical introduction, descr., etc.

521 **Kervyn de Lettenhove, P. A. Lemoisme, e.a.**, L'exposition de la miniature à Bruxelles en 1912. Brux., 1913. With 301 coloured and black reprods. on 66 plates. Blue morocco extra, gilt back, ins. dent. (orig. covers bound within) large in -4. — **Fine copy.**
One of 30 copies on Japan. Printed by Buschmann in 430 copies only.

522 **Mayer, A. L.**, Expressionistische Miniaturen des deutschen Mittelalters. Münch., n.d. W. 32 plts. H. cloth.

523 **Miniatures des plus anciens manuscrits grecs de la Bibliothèque nationale, du 6e au 14e siècle.** Publ. p. H. O m o n t. Paris, 1929. With 137 large plts. In portfolio., h. cloth, in -folio.

524 **Musée, le, des enluminures.** Ed. sous les auspices de Pol de Mont. Haarlem, n.d. 6 parts. With 157 reprods. (10 in colours) on 110 plates. In -folio.

525 **Palaeographical Society, The.** Facsimiles of ancient manuscripts. Oriental series. London, 1875—'83. 8 parts. With numerous plates and ills. In board case, in -folio.

526 **Pfister, K.**, Die mittelalterliche Buchmalerei des Abendlandes. München, 1922. With 40 coloured and black plates. H. cloth, in -4.

527 **Sammlung** von Initialen aus Werken vom 11.-17. Jahrh. Hrsg. v. X. Arnold. 2. Aufl. Band I (all published?) Leipz., n.d. (ab. 1850). 5 parts. With 144 reprod. in colours on 30 plates. Orig. covers, in -4.

528 **Saunders, O. E.**, Englische Buchmalerei. A. d. Engl. v. H. Weigelt. München, 1928. 2 vols. With 129 plates. H. morocco, small in -folio.

529 **Swarzenski, G.**, Die Salzburger Malerei bis zur Blütezeit der romanischen Stils. Studien z. Gesch. d. deutschen Malerei u. Handschriftenkunde des Mittelalters. Leipz., 1908-'13. 2 vols. Cloth, small in -fol. (1 vol. of text and 1 portfolio with 457 ills. on 135 plates)

530 **Tikkanen, J. J.**, Studien über die Farbengebung in der mittelalterlichen Buchmalerei. Hrsg. von T. Borenius. Helsingfors, 1933.

531 **Valerius Maximus, Der Leipziger**. Mit Einleitung über die Anfänge des Sittenbildes in den Niederlanden von F. r. W i n k l e r. Leipzig, 1921. With reprod. on plates and in the text. H. vellum, in -folio. — Printed in 145 numbered copies only.

532 **Vrezeichnis, Beschreibendes**, der illuminierten Handschriften in Oesterreich. Hrsg. v. F. Wickhoff. Leipz., 1905-'17. 6 vols. (3 vols. cloth; 3 vols. sewed) With 82 plates and 822 ills. Large in -4.
I Die illuminierten Handschriften in Tirol v. H. J. Hermann. II Salzburg v. H. Tietze. III Kärnten v. R. Eisler. IV Steiermark (Stiftsbibliotheken zu Admont u. Voraus) v. P. Buberl. V Rossina in Wien — Lanz v. H. Tietze. VI Dalmatien v. H. Folnesics.

533 **Zimmermann, E. H.**, Vorkarolingische Miniaturen. Berl., 1916. Cloth. (1 vol. text with 25 ills., large in -8 and 4 portfolios with hundreds of ills. on 341 plates, in -folio)

APPLIED AND INDUSTRIAL ARTS

a. General works

(See also nos. 682-713 and 795-864).

534 **Bookbindings** — **Bickell, L.**, Bucheinbände des XV. bis XVIII. Jahrh. aus Hessischen Bibliotheken. Leipz., 1892. With 53 plts. and ills. H. mor., large in -fol. — Limited edition of 100 numb. copies.

535 — Specimens of royal fine and historical bookbinding, selected from the Royal Library, Windsor Castle. With intro. and notes by R. R. Holmes. London, 1893. With 152 plates in colours. Orig. richly gilt cloth, sm. in -folio.

536 **Burty, Ph.**, Chefs-d'œuvre des arts industriels. Paris, (1866). With 200 ills. H. calf.

537 **Ebe, G.**, Die Schmuckformen der Monumentalbauten in den Stilepochen der Renaissance bis Klassizismus. Berl., 1898(?) 2 vols. With 534 ills. and 6 plts. Cloth, in -4. (vol. II and III of the entire work)

538 **Geschichte der technischen Künste**. Im Verein mit J. Brinckmann, A. Ilg, Fr. Lippmann u.a. hrsg. v. B r. B u c h e r. Stuttg., 1875-'93. 3 vols. With 4 plts. and 468 ills. H. morocco.

539 **Gewölbe, Das grüne**, zu Dresden. Enthaltend gegen 300 Gegenstände aus den verschiedensten Zweigen der Kunst-Industrie. Mit Erl. v. J. G. Th. Graesse. Berl., n.d. With 100 plates. H. calf (dam.), in -folio.

540 **Glass** — **Balet, L.**, Schwäbische Glasmalerei. Stuttgart, 1912. With 8 coloured plates and 126 ills. Cloth, large in -8. (Kataloge Kgl. Altertumersamml. Stuttgart, 2)

541 — **Eisen, G. A.**, Glass. Its origin, history, chronology, technic and classification to the 16th century. New York, 1927. 2 vols. With 10 plates in colours, 188 plates and 284 ills. H. cloth.

542 — **Ongania, F.**, Raccolta delle vere da Pozzo in Venezia. Venezia, n.d. With 184 plates. Boards, large in -8. — Limited ed. of 600 copies.

543 **Graesse, J. G. Th. und F. Jaennicke**, Kunstgewerbliche Altertümer und Kuriositäten. 5. Aufl. Berl., 1916. With 152 marks on 24 plates. Cloth. **R. Marx**, Les médailleurs français depuis 1789. Paris, 1897. With num. ills. And one other.

544 **Hildebrandt, A. M.**, Heraldische Meisterwerke. Berlin, 1883. With hundreds of reprod. on 100 plts. H. calf, in -folio.

545 **Katalog, Illustrirter**, der Pariser Welt-Ausstellung von 1878. Leipz., 1880. With hundreds of illustrations. Gilt cloth, large in -4.
The first part gives text and ills. of the exhibition by firms on applied arts — the second text and ills. of technical firms (railways, printing-machines, etc.)

546 **Kunsthandwerk, Altes**. Beiträge z. Kunst u. Kultur d. Vergangenheit. Hrsg. v. A. Walcher-Molthein. Wien, 1928. With 224 plates. Cloth, in -4. — Contrib. by Haberlandt, Martin, Riesebleiter, Strauss, a.o.

547 **Labarte, J.**, Histoire des arts industriels au Moyen Age et à l'époque de la Renaissance. 2e éd. Paris, 1872-'75. 3 vols. With 79 plates, most of them in colores, and several ills. H. morocco, in -4.

548 **Lanna** — *Sammlung des Freiherrn Ad. von Lanna*. Berl., 1909-'11. 2 vols. With hundreds of reprod. on 221 plates. Boards, in -4.
 I Email. Gold. Silver. Textilien. Keramik (1600 nrs.). — II Kleinplastik. Gemälde. Keramik Glas, etc. (400 nrs.).

549 **Le Roy** — *Catalogue raisonné de la collection Martin Le Roy*. Paris, 1906-'09. 5 vols. With 162 plates. In cloth portfolio's. in -folio. — **Printed in 350 copies only**.
 P. Leprieur et A. Pératé, Peintures — P. A. Lemoisne, Miniatures et dessins. J. J. Marquet de Vasselot, Orfèvrerie et émaillerie. — Tapisseries et broderie. — R. Koechlin, Ivoires et sculptures. — G. Migeon, Bronzes et objets divers. L. Metman, Mobilier.

550 **Maillard, L.**, *Les menus & programmes illustrés du 17e siècle jusqu'à nos jours*. Paris, 1898. With 460 ills. (some coloured) H. morocco, large in -8. — **Limited edition**.

551 **Maîtres de l'affiche, Les**. Préf. p. R. Marx. Vol. I. Paris, 1896. With splendid reproductions in colours after posters by Bonnard, Lautrec Steinlen, Dow, a.o. Orig. decorated cloth, sm. in -folio.

552 **Mayer, A. L.**, *Architektur und Kunstgewerbe in Alt-Spanien*. München, 1921. With 310 ills. Cloth, in -4.

553 **Palais de Compiègne**. Extérieurs, Intérieurs, Meubles, Bronzes, Décorations. Série I, II. Paris, n.d. 2 vols. With 207 ills. on 103 plates. H. cloth portf., sm. in -folio.

554 **Price, Lake** — Interiors and exteriors in Venice. Lithographed by J. Wash. — 26 fine lithographs. Orig. h. gilt morocco, in -folio.

555 **South Kensington Museum, The**. Examples of the works of art, with brief descriptions. London, 1881-'82. 2 vols. With 176 plates. Cloth, large in -8. (loose; 1 joint broken)

556 **Waring, J. B.**, *Masterpieces of industrial art and sculpture at the International Exhibition, 1862*. London, 1863. 3 vols. With col. front. and 300 col. plates. Stamped and gilt morocco, gilt edges, in -fol.

557 **Watches — Marfels, C.**, *Von den Zeitmessern des Altertums bis z. mod. präzisions-Uhr*. Neckargemünd, 1925. With num. reprod. in colours and black. — Privately printed. C. Dietzschold, *Der Corn. Nepos der Uhrmacher enth. 35 Lebensbeschr. v. Uhrmachern*. 3e Aufl. Berl., 1922. With portrs.

558 — **Marfels collection** (of watches). Berlin, n.d. 2 vols. With 82 coloured reprod. on 26 plates. Cloth, in -4. — Text by Speckhart and Loeske.

559 — **Uhren-Sammlung Ernst Sarasin-von der Mühl**. Luzern, 1948. With 32 plts. In -4. **Uhren-Sammlung R. Pleissner**. Köln, 1933. With plts. — Auction-catalogues.

b. Metal work (gold, silver, bronze, etc.)

560 **Bauer, M.**, *Edelsteinkunde*. 2. Aufl. Leipz., 1909. With 21 plates in black and in colours and 115 ills. H. calf, large in -8.

561 **Begeer, C. J. A.**, *Inleiding tot de geschiedenis der Nederl. edelsmeedkunst*. N.pl., n.d. With 153 ills. In -8 oblong.

562 **Bernhart, M.**, *Medaillen u. Plaketten*. Berl., 1911. With 96 ills. Cloth.

563 **Bronzen, Die italienischen** (der Kgl. Museen Berlin). (Vorwort von W. Bode). With hundreds of reprod. on 81 plates. Cloth, in -4.

564 **Catalogue of a collection of European enamels from the earliest date to the end of the 17th century**. London, *Burlington Fine Arts Club*, 1897. With 72 fine plates (1 in splendid colours), large in -4.
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565 **Catalogue, A descriptive**, of the bronzes of European origin in the South Kensington Museum. With notice by C. D. E. Fortnum. London, 1876. With 25 plates. H. calf.

565a **Catalogues of important sales of gold and silver objects of art**: 7 vols. Illustrated.
 Sammlung Marc Rosenberg. Beschr. v. O. v. Falke. (1929) With 27 plts. — Collection J. Bossard. Privatsammlung. (1911) With 40 plts. — Slg. Rütschi. Beschr. v. O. v. Falke. (1931) With 66 plts. — etc.

566 **Caylus — Babelon, J.**, *Choix de bronzes de la collection Caylus donnée au Roi en 1762*. Paris, 1928. With 24 plts. In -folio.

567 **Cellini — Plon, Eug.**, *Benvenuto Cellini, orfèvre, médailleur, sculpteur*. Paris, 1883. With 17 etchings and 71 plates. H. morocco, large in -4.

568 **Chefs-d'œuvre d'orfèvrerie** ayant figuré à l'exposition de Budapest. Décrits par Ch. Pulsky, E. Radisics et E. Molinier. Paris, n.d. 2 vols. With num. black and coloured plates. H. morocco, in -folio.

569 **Falke, O. v. and H. Frauberger**, Deutsche Schmelzarbeiten des Mittelalters und andere Kunstwerke der Kunsthistor. Ausstellung zu Dusseldorf 1902. Frankfurt, 1904. In 3 vols. With 130 black and 25 coloured plts., and 55 ills. H. morocco, in -fol. — Numbered copy of a **limited edition**.

570 — —, **R. Schmidt u. G. Swarzenski**, Der Welfenschatz. Der Reliquienschatz des Braunschweiger Domes aus dem Besitze des Hauses Braunschweig-Lüneburg. Frankf., 1930. With 107 plates. H. morocco, sm. in -folio. — **Limited edition of 200 (?) copies**.

571 **Fontenay, Eug.**, Les byoux, anciens et modernes. Par., 1887. With 700 ills. H. calf.

572 **Gold and silver — Catalogus of important collections, sold by auction.** 7 vols. Illustrated. Sammlung A. Rütschi. Email- und Goldschmiede-Arbeiten des Mittelalters u. der Renaissance. Text van O. v. Falke. (1931) With 66 plts. — Sammlung J. Bossard. Arbeiten in Edelmetall; Gotik u. Renaissance. (1911) With 40 plts. — Sammlung Marc Rosenberg. Beschr. v. O. v. Falke. (1929) With 27 plts. — etc.

573 **Gréau — Collection J. Gréau.** Catalogue des bronzes antiques et des objets d'art du moyen-âge et de la renaissance. Paris, 1885. With 47 plates and num. ills. H. calf, large in -8. — Auction catalogue.

574 **Gutmann — Falke, O. v., Die Kunstsammlung Eugen Gutmann.** Berlin, 1912. With 75 black and coloured plates and some ills. Cloth, in -fol. Gold and silver from the Renaissance and the 18th century; miniatures.

575 **Havard, H., Histoire de l'orfèvrerie française.** Paris, 1896. With 40 plates and ab. 300 ills. H. calf (orig. covers bound within) (corners rubbed), sm. in -fol.

576 **Hintze, E., Nürnberger Zinn.** Leipzig, 1921. With 84 plts. Cloth, in -4.

577 **Hintze, E. und K. Masner, Goldschmiede-arbeiten Schlesiens.** Breslau, 1911. With ills. and 75 plates. H. cloth portfolio, in -fol.

578 **Holme, C., Modern design in jewellery and fans.** London, 1902. With num. plts. in black and cols. Cloth. (Special no. Studio)

579 **Jamnitzer — Rosenberg, M., Jamnitzer.** Alle erhaltenen Goldschmiedearbeiten; verlorene Werke; Handzeichnungen. Frankfurt, 1920. With 86 plts. and some ills. Small in -fol.

580 **Kondakow, N., Geschichte und Denkmäler des byzantinischen Emails.** (Byzantinische Zellen Emails, Sammlung Swenigordskoi). Frankfurt, 1892. With portrait, and 2 titles, dedication-leaf, several borders and vignets, and 31 plates, all lithogr. in colours, silver and gold, and 113 ills. Stamped and gilt morocco binding in oriental style, with painted and gauffered edges, in -fol. Splendid publication with extraordinary fine plates. Printed in 200 copies only.

581 **Kunstwerke, Ausgewählte, aus dem Schatze der Reichen Capelle in der Kön. Residenz zu München.** Hrsg. v. L. Enzler, F. X. Zettler u. J. Stockbauer. München, 1876. With 40 fine coloured plates. H. morocco, large in -fol.

582 **Lüer, H. and M. Creutz, Geschichte der Metallkunst.** Stuttg., 1904-'09. 2 vols. With 846 ills. Orig. h. cloth.

583 **Planiscig, L., Die Bronzeplastiken, Statuetten, Reliefs, Geräte und Plaketten (des Kunsthistorischen Museums in Wien) Katalog.** Wien, 1924. With 495 ills. H. cloth, in -4.

584 **Rosenberg, M., Der Goldschmiedemerkzeichen.** 2. verm. Aufl. Frankf., 1911. With hundreds of marks. H. calf.

585 — — Geschichte der Goldschmiedekunst auf technischer Grundlage. Frankfurt, 1908-'21. 4 vols. With 580 ills. Sm. in -fol. — Einführung — Niello — Granulation — Entstehung — Technik.

586 — — Eine Fibelfrage. Frankf., 1915. With ills. Sm. in -fol.

586a **Rothschild — Collection C. M. de Rothschild.** Orfèvrerie allemande, pierres dures montées. Paris, 1911. With plts. In -4. — Auction catalogue.

587 **Schatzkammer, Die, des bayerischen Königshauses.** Mit Text hrsg. v. E. v. Schauss. Nürnberg, ab. 1880. 3 vols. With 100 photogr. plates. H. morocco.

588 **Schatzkammer des oesterreichischen Kaiserhauses.** N.pl., n.d. (title missing?) — 41 plates with reproductions. Orig. cloth, in -fol.

589 **Vever, H., La byouterie française au XIXe siècle. I.** Paris, 1906. With 51 plates and ab. 370 ills. H. mor.

590 **Zanetti, G. A., Nuova raccolta delle monete e zecche d'Italia.** Bologna, 1775-'86. 4 vols. With num. reprod. on 46 engr. plates. In -4. — Vol. 2 and 4 in very fine contemporary richly gilt red morocco, with royal coat of arms, richly gilt back, g.e.; vol. 1 and 3 binding gone.

c. Ceramics

591 **Balet, L.**, Ludwigsburger Porzellan. (Figurenplastik). Stuttg., 1911. With plates in black and in colours. Cloth, large in -8.

592 **Beckerath, von — Majolikasammlung** Adolf von Beckerath. Berl., 1913. With num. ills. on 88 plates. Boards, sm. in -fol. — With foreword by O. von Falke.

593 **(Berling, K., a.o.)**, Festschrift zur 200 jährigen Jubelfeier der ältesten europäischen Porzellanmanufaktur Meissen. (Dresden), 1910. With 43 coloured and black plates and 377 ills. Cloth, in -fol.

594 — — The same work. English edition. (Dresden), 1910. Cloth, in -fol.

595 **Borenius, Tancred**, Catalogue of a collection of Italian maiolica belonging to Henry Harris. (London), 1930. With 76 ills. on 18 plates. Cloth, in -4. — Privately printed.

596 — — Catalogue of a collection of pottery belonging to W. H. Woodward. N.pl., 1928. With ab. 30 reprod. H. vellum, in -4. — Privately printed in 75 copies only.

596a **Cannon — Collection** T. G. Cannon. English porcelain of the 18th century. N.Y., 1927-28. 2 vols. With hundreds of ills. In -4. — Auction catalogue.

597 **Catalogues** of important collections of porcelain, sold by auction. 10 vols. Illustrated.
Sammlung Ostermann. Beschrieben von O. v. Falke. (1928) With 56 plts. — Porzellansammlung S. Salz. Beschr. v. L. Schnorr v. Carolsfeld. (1929) With 52 plts. — Sammlung Mühsam. Beschr. v. R. Schmidt. (1925) With 44 plts. — etc.

597a **Catalogues** of sales of ceramics and porcelain. 9 vols. Illustrated.
Collection Marcel Haas, 2 vols. Collection G. Kuss. Collection M. Fenaille — etc.

598 **Darmstaedter — Sammlung europäisches Porzellan des XVIII. Jahrh.** Bearb. Schnorr von Carolsfeld. Berlin, 1925. With num. reprod. on 130 plates. H. vellum, in -4. — Auction catalogue.

599 **Durantino, C. C. P.**, Arte del Vasajo. Terza ed. Pesaro, 1879. W. num. reprod. on 30 plts. H. calf, gr. in-8.

600 **Falke, O. von**, Deutsche Porzellanfiguren. Berl., 1919. With 48 plates. Boards, in -4.

601 — — Katalog der italienischen Majoliken. Sammlung Richard Zschille. Leipzig, 1899. With 81 reprod. on 35 plts. and 1 pl. with marks. Cloth, in -4.

602 **Fortnum, C. Drury E.**, A descriptive catalogue of the maiolica, Hispano-Moresco, Persian, Damascus and Rhodian wares, in the South Kensington Museum. London, 1873. With 12 plates in colours and 60 plates in black. and num. marks. H. calf.

603 **Garnier, Ed.**, Histoire de la céramique. Tours, 1882. With num. plates and ills. Orig. gilt cloth. **L. Schnorr v. Carolsfeld**, Porzellan der europäischen Fabriken des 18. Jahrh. 2. Aufl. Berl., 1916. With 143 ills. and 2 plates with marks. Cloth. And one other.

604 **Hannover, E.**, Keramisk Haandbog. Kobenhavn, 1919-'24. 2 vols. With 1542 ills. (1 vol. loose)
I Fayence-Maiolica-Stentoi. II² Europaeisk porcellaen.

605 **Hofmann, Fr. H.**, Frankenthaler Porzellan. München, 1911. 2 vols. With 860 reproductions. H. vellum, in -4. — Limited ed. of 400 numbered copies.

605a **Jourdan — Sammlung** Carl Jourdan: Porzeltan.¹ Beschr., mit Einleitung, v. H. C. Krüger. Berlin, 1910. With 70 plts. and several ills. Boards, in -4. — Auction catalogue.

605b **Parpart — Kunstsammlungen** F. v. Parpart: Keramik, Glas, etc. Beschr. v. H. C. Krüger. Berlin, 1912. With 64 plts. Boards, in -4. — Auction catalogue.

606 **Put, A. v. d.**, Hispano-Moresque ware of the XV. century. Lond., 1904. With col. and black plts. Cloth.

607 **Stoehr, A.**, Deutsche Fayencen und deutsches Steingut. Berlin, 1920. With 265 ills. Boards.

608 **Vis — Dutch tiles of the XV-XVIII century**. Collection of Eelco Vis. New York, 1927. With num. ills. — Auction catalogue.

d. Furniture

609 **Bode, Wilh.**, Die italienischen Hausmöbel der Renaissance. 2. Aufl. Leipz., 1920. With 134 ills. H. cloth.
— — Die italienische Plastik. 6. Aufl. Berl., 1922. With 103 ills. Cloth.

610 **Havard, H.**, Dictionnaire de l'ameublement et de la décoration. Paris, n.d. 4 vols. With 256 plates in black and in colours and 3657 ills. H. morocco, large in -8.

611 **Havard, H.**, *L'art dans la maison. (Grammaire de l'ameublement)*. Paris, 1884. With num. plates and ills. Full morocco extra, large in -8.

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- I The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II The purchaser to give in their names and places of abode and to pay down the purchase-money, if required; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- III Messrs. International Antiquariaat (Menno Hertzberger) N.V. act as agents; they have full discretion to refuse any bidding or to withdraw any lots from the sale without in either case giving any reason.
- IV They reserve the rights to the buyer to return within 14 days after the sale, such books which may be incomplete, unless stated as such. Lots in which more than one book are excluded and are sold with all errors of description.
- V The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Internationaal Antiquariaat (Menno Hertzberger) N.V. will not hold themselves responsible if the same lots are lost, damaged, stolen or otherwise destroyed, but they will be left at the sole risk of the purchaser.
If, at the expiration of Two Weeks after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice be given to the defaulter.
- VI There is an agio of 16% and ten cents due on the purchase-price of each lot.
- VII Upon failure of the buyer to comply with any of the above conditions, the money desposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Internationaal Antiquariaat (Menno Hertzberger) N.V. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

Commissions sent by telephone are accepted at the sender's risk and must be confirmed by letter or telegram.

Telegraphic address: Rightbook Amsterdam — „In sending Commissions this catalogue may be referred to as „Art”.

Messrs. Internationaal Antiquariaat (Menno Hertzberger) N.V. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids.